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The Unless Press

Serving Greenville, Solla Sollew, and surrounding areas.

Issue 13, November 8

Upcoming Events

11/04/12	Decoration Day in Solla Sollew. Help us decorate the town for the holidays.
11/08/12	I-Scream parlor sale. All ice cream flavors at 1/2 off. For today only.
11/16-18/12	CTN Expo. Burbank, California. Buy your tickets online before they're gone!
11/22/12	Thanksgiving Day.

"Scatter-dates"

We have a scattered assortment of updates to report today in the "Press", complemented by a few fillers in-between. News is sometimes slow in the fandom, and this so happens to be one of those weeks, but as the truffula trees never stop growing, and as the Once-ler kept on biggering, we continue to keep you all well informed of the happenings in the fandom!

Among the news that's been circulating around the boards are some very recent updates and one (or three) somewhat dated bits of information that you might find of interest. The Zombie AU is still in full force; a headcanon idea by Adori/Wansura known as "deoncelerization" has recently cropped up; we have two ask blog interviews; and a few more things to report. •

Did you know?

As of today, the fandom's Zombie AU has been going on for at least two months straight.

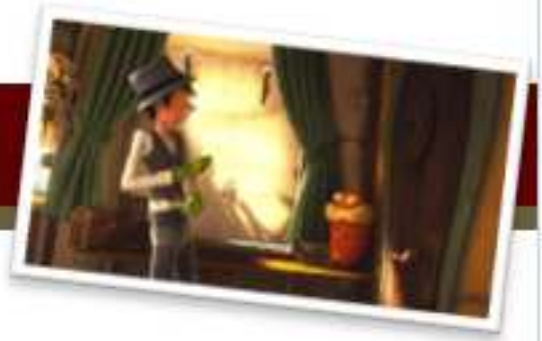
Cops, Canons, and Cuddles

From zombies to zealots, we explore every aspect of the fandom, whether they be tender relationships or apocalyptic raids.

No Rest, No Relaxation

Ever since Swag's foot was unceremoniously axed off (literally), the golf-club toting member of the camp has had to deal with learning to walk on a prosthetic foot, not to mention constant nightmares that have plagued him for days. Sleep hasn't exactly been an enjoyable affair for Swag. Poor Audrey, always hard at work, has gotten even less of it. It's no surprise that she conked out on his bed one afternoon then, Swag not hesitating to offer her a little comfort. Entre has also been trying to keep his head above water, albeit from a mental standpoint, although he did falter when he rendered himself drunk while out fishing for supplies. Not a good move, as Swag, in significantly harsher words, quickly pointed out to him. On the other side of camp, Ted found a bag of pennies... which he and Cowboy used to play "flip the coin into the can". Not long after, Ted took Cowboy to ask One if they could borrow a guitar. Perhaps Ted should have warned Cowboy beforehand that One wasn't exactly an infected to aim at, for Cowboy wasted no time...

~ "How did you get here?" ~



... in slinging out the pistol. No one was hurt, thankfully, although Cowboy, a little unnerved, said that he might be departing from camp soon. Regarding (zombie AU) One-ler himself, those of you who follow him may have noticed that he's been coughing up blood lately. For what purpose, we don't know, but hopefully it's nothing too serious. Only time will tell.

Anchors and Adoptions

AU ahoy! Washed ashore is yet another AU, or, at least, talk of one. Pirate AU has been heard of, but seen by only a few, from what's been gathered. Perhaps you know of it or are a part of it?

In other news, the Once-ler Adoption Agency is now accepting names/submissions:

onceleradoptionagency.tumblr.com

The Exposure Effect

Ups, downs, and turn-a-rounds. There are all sorts of elements that come into play when new 'canons peek their heads above the watery surface, when members bring out the big guns to go to war, and when those outside of the fandom shine a light on the community. How do we handle each challenge that greets us?

"Deoncelerized"

It goes without saying that the ask blogs most well-known and dear to us -- including Swag, Entre, and Bitter -- have taken on such unique and easily distinguishable personalities, not to mention engaging, tightly nit, and intriguing relationships, that they might as well be a separate band or show unto themselves. Fandom member Adori/Wansura has proposed a most interesting take on this as of late: "deoncelerization". This, as he puts it, simply means to take "the 'onceler' part out of the characters", branching out in such a way that any member of the fandom may create their own, unique history, look, likes, dislikes, personality, and more for the main ask blogs, for their own ask blogs, and for the lesser-known ask blogs. It didn't take long for the idea to hit off -- literally within the morning it was suggested -- and people are still coming up with ideas. Are you a little worried that this idea might change the fandom and the character of the Once-ler a bit too much? Not to worry. As Adori mentioned, the purpose of this "deoncelerizing" is simply about sharing headcanons, and unless the moderators of their ask blogs decide to change their characters (which they have the right to do), the actual Once-lers aren't going to go anywhere. So don't stress. Have fun and feel free to let your imagination run wild!

Icy Situations

The discussions may have been icy, but turning up the heat most certainly would have made the situation worse when fans from two sides voiced their concerns. With DreamWorks' *Rise of the Guardians* fast approaching, some began to fret that one of the characters in the film, Jack Frost, would become "the next Once-ler". Even though everyone's woes and worries died down after a time, the discussions became so well known that a Jack Frost-ler blog was born. And that wasn't the end of it either. The Daily Dot, a web-site that primarily focuses on entertainment and politics, also zeroed in on this so-called "fandom war". Those of you who follow the "Press" may be interested to know that, along with the Once-ler/Jack Frost conflict, we were mentioned in this article as well:

Peek-a-boo.

http://www.dailydot.com/culture/once-ler-jack-frost-fandom/ •

~ Interview with Cop-ler ~

Cop-ler is an equally compassionate, kind, and charming fellow, who is proud of his position on the force and who doesn't hesitate to help others in need. If you've been following him, teenage Bitter, or even Linq-ler, you'll know that he has a heart for both of these rather troubled youths.

Q. The life of a cop is equal parts respectable and dangerous. What made you decide to go into such a profession?

A. Choosing police work as a career is indeed dangerous, but it's equally rewarding. I chose to go into this profession for a number of reasons. The main one was an event in my teen years. I sort of went downhill for a while, and finally reached a point where I knew I had to make a decision, and change how I looked at life, because I wasn't fond of the man I was becoming. I decided instead of doing things that were hurting myself, I would turn that energy outward and try to help others. I'll admit, I've always had a love of superheroes, but...

... we can't all get a super serum, or get toxic waste in our eyes, or even afford to build ourselves a high tech suit of armor, so I figured I would take the next best step, which to me was involving myself in law and the police force. At twenty years old, I'm actually the youngest officer on the force. I'd say it's my proudest achievement.

Q. Out of all the years you've been on the force, what's been your most difficult case to date?

A. Having only been on the force for just under a year, I haven't had a ton of big cases. I think the most jarring incident that's happened was probably about two months into my work on the force. I stopped someone for speeding, and the man in the car pulled a gun on me. I was very, very lucky I wasn't harmed in the incident, and once I stepped down and moved away, the guy took off. Fortunately, my partner was still in the police cruiser, so he was able to take down the man's information and we caught him a day or so later. It did shake me up pretty badly, though, and I briefly considered leaving the force. After all, it's pretty terrifying to be staring down the barrel of something that could snuff out your life, just like that. However, I realized that it was all part of the job that I wanted to do, and in doing it I was protecting people, so I stayed on and I'm very thankful that I did.

(cont. on pg. 5)

Ted Wiggins.

A valley renewed.

"Is that..??"

Many thanks go out to all of the artists whose work appears in this issue, including: Adori, miru667, lisasedai, sillysymphonic, and kindarbonkyrindarbonky.

Cop-ler Interview (con.) and Q & A with Askloraxsmomma

Q. Both Linq-ler and Bitter live troubled lives. Do you believe that there's any redemption/hope for them?

A. Aha! I was convinced that there would be a question about Linq and Bitter, or at least one of them. The first thing you have to understand is they're both different cases. Linq has been down one path, and Bitter down another. By no means does that make either of their struggles less important or real, but they have struggled with many different things. I do know from personal experience that you can get better. After every storm, the clouds will part. After every period of darkness comes a little light, if you're willing to persevere. It's true for absolutely everyone. It's never easy, but it's do-able. I have very high hopes for the both of them and they have all my faith that they can pull through and conquer the things that plague them. I love them both, and I'll always be willing to help them, no matter what they need. They can do it, and so can anyone else. My advice to someone struggling in a situation like that would be to find your supports, the people who care and are there to help, dig for a wealth of resources, and remember: The first step is scary. The second is even scarier. The third is just momentum, and by the time you figure that out, you're already running toward your goal. •

I'd like to thank Cop-ler for participating in this interview with us! It would do many of us good to heed and benefit from his last words. We all go through trying times, but it's important to remember that the dark days don't last. Hang in there. It will get better. ~

We now sever the ties with the last interview so as to begin yet another Q & A session, this time with an ask blog who serves as the Lorax's mother! Join us as we interview **Askloraxsmomma**....

Q. What sort of powers do you possess? Are they dependent upon anything?

A. Me and my husband, Eldlor, have power to control, grow, and create new kinds of plants. He's focused more on trees - his very name means "Father of Trees". My specialty... **chuckles, remembering this term from human language** ... as a "Flower Mother", are flowers, grasses, and sometimes bushes. I don't think this power is dependent upon anything else than light, water, and our own love to the Earth. You may not believe it, but it was exactly this love that made us grow a Truffula Valley in the place we knew nothing but the boring purple moss for centuries.

(cont. on pg. 5-2)

Hey!

The Lorax.

Once-ler.

Many thanks go out to all of the artists whose work appears in this issue, including: Adori, miru667, lisasedai, sillysymphonic, and kindarbonkyrindarbonky.

Q & A with Askloraxsmomma (continued)

It took a lot to create, and even though there are much bigger forests with much taller - and greener - trees around, this valley still remains our main joy and pride. Because it was made with a thought of whoever we will share the world with. It was... something like a *welcome*.

Q. Have you had to endure any hardships? If so, what kind?

A. Probably the most common hardship for parents of a son: his stubbornness. Loraxie's first word was "masief" ("myself!"), so we had to deal with it... even if sometimes it was hard to. It still is. You see how little and fragile he is; you're tearing between a wish to shield him from a danger and a wish to let him finish what he decided to do all by himself. Not that Lorax is afraid to seem a "mama's boy" - it's just that he wishes to bother the others as less as possible, sometimes - to the point we learn about the consequences last, and have to cure something much more serious than just a nasty bump on the head or a scratch on the nose.

Q. Being a mother is a big responsibility, but it can also be rewarding. What tips would you give to prospective mothers out there in regards to raising a child?

A. I think I'll just share a couple things I've learned from my own experience. No one knows for how long your child's given to you; not even yourself. So while you can, *learn* your children's language. Listen to them. And yes, don't forget to respect their "masief!" when needed. **smiles**

Many thanks go out to the Lorax's mom, Raxeine, for taking the time out of her day to participate in an interview with us!

If there's anyone else that you'd like us to interview, particularly lesser-known ask blogs, please feel free to let the "Press" know.

Have something to say? Like the press? Send in your letters today!

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